



Ten Lanes Wide  
Recording Artists

# WILLAMENA

## CONCERT-VENUE CONTRACT RIDER – BACKLINE AND TECHNICAL/GEAR (Promoter Provided)

- Venues shall have at least one guitar/sound technician nearby (on the premises) and available from the beginning of sound check through the end of the show.
- Venues shall ensure that all necessary audio cables and direct inputs are available and operable at all times.
- Willamena will provide a basic stage plot, but venues shall have a sufficient stage crew available to arrange the stage to the artists’ requirements before show time.

**WILLAMENA [OR, “ARTIST” OR “MANAGEMENT”]  
MANAGEMENT ADMINISTRATOR**

**Chad Hendrickson**

Phone: 954.654.9772

Email: [tenlaneswide@yahoo.com](mailto:tenlaneswide@yahoo.com)

<b>DRUMS/BACKING VOCALS:</b>	<b>Ted Mitchell</b>	<b>UPSTAGE RISER</b>
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Toms and kick/bass drum: bass	Ludwig Keystone series 9x13” rack tom, 16x16” floor tom, 14x24” drum <b>or</b> DW Collector’s series (North American Hard Rock Maple) 9x13” rack tom, 16x16” floor tom, 14x24” bass drum
Snare drum (wood):	Gretsch Full Range Maple snare with Wood/Metal Batter Hoop: 6.5x14” <b>or</b> DW Collector’s series Super Solid snare: 5.5x14” <b>or</b> Ludwig Keystone snare: 8x14” or 6.5x14”
Snare drum (metal):	Ludwig Acrolite snare: 6.5x14” <b>or</b> DW Performance series Chrome over Steel snare: 8x14” <b>or</b> DW Collector’s series Black Nickel over Brass: 6.5x14”

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- Hardware: Ludwig Atlas Pro or Classic series  
or DW 5000, 6000, or 9000 series hardware (brand and series should be consistent)  
Hi-hat stand – 1  
Snare stands – 2  
Cymbal stands – 4 boom stands, or 3 boom stands plus 1 straight stand  
\*\*\* Rack-tom mount for cymbal stand, only necessary if it's not mounted on the bass drum; this is brand-specific, so Ludwig mount for Ludwig drums, and DW mount for DW drums.
- Heads: Remo Emperor clear, 13" & 16" (tom batter) – 1 each  
Remo Ambassador clear, 13" & 16" (tom resonant) – 1 each  
Remo Emperor coated, 14" (snare batter) - 2  
Remo Ambassador clear 3-mil snare-side (snare resonant) - 2  
Bass drum batter head, 24" - 1
- Cymbals: Paiste 2002 series or Meinl Byzance Traditional or Brilliant series (brand should be consistent)  
Crash cymbals (any combo of 18" 19" or 20") – 3 total  
Ride cymbal (22") - 1  
Hi-hat cymbals (14") – 1 set, 2 total
- Throne/Pedals: Saddle/tractor style throne - 1  
Sonor Perfect Balance single bass drum pedal - 1  
DW 5000, 6000, or 9000 series, or Ludwig Atlas Pro series, single bass drum pedal - 1
- Sticks: Vater Power 5B, hickory, wood tip (preferable) or Vater Power 5As, hickory, wood tip \*\*\* Absolutely no nylon -tipped sticks – 3 pair  
Mallets – felt or yarn, or Zildjian Travis Barker felt mallet/sticks – 1 pair  
Stick bag or carrier/holder designed to hang from the floor tom - 1

Agreed by Buyer \_\_\_\_\_

Agreed by Artist \_\_\_\_\_

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**BASS/BACKING VOCALS:                    Mickey Calhoun                    DOWNSTAGE RIGHT**

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- Basses (2):                    G&L USA MJ-4 (four-string)  
**and** Music Mann “Stingray” SLO Special USA (four-string)  
\*\*\* Both basses are to have rosewood fret boards  
\*\*\* Both basses are to be strung with Ernie Ball Super-Slinky Bass  
Strings (45w-100w)  
Extra set of Ernie Ball Super-Slinky Bass Strings (45w-100w) - 1
- Effects:                    MXR Bass DI+  
MXR Chorus Deluxe  
MXR Bass Compressor  
Boss TU-3 Chromatic Pedal  
Right-angled patch cables for effects (total 4)  
9-volt daisy-chain power source for effects
- Amps/Cabinets:                    Markbass TTE 800Watt Bass Head (hybrid tube/solid state)  
\*\*\*Needs a line out, or its own dedicated microphone  
Markbass Standard 104HR Cabinet (4x10 speakers, 8ohms), and  
Markbass Standard 151HR Cabinet (1x15 speaker, 8ohm)
- Additional:                    9-volt batteries (3 fresh)  
Bass stands (2, on stage)  
Monster bass cable, 20’, one end with a right-angle input)  
Monster bass cable, 50’  
Bass shoulder strap (wide)  
GHS Fast Fret guitar cleaner (one container)  
Dunlop Tortex .73mm guitar picks (6)  
Four dark-colored hand towels  
Small side table for beverages, towels, etc.

Agreed by Buyer \_\_\_\_\_

Agreed by Artist \_\_\_\_\_

**LEAD GUITAR/BACKING VOCALS: Chad Hendrickson    DOWNSTAGE LEFT**

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Guitars & Amps:            Fender Telecaster electric guitar, American-made - 1  
                                 Gibson Les Paul electric guitar (preferably black/white) - 1  
                                 \*\*\* Mr. Hendrickson travels with his personal Gibson Les Paul,  
                                 but airlines have been known to damage musical instruments,  
                                 and there must be at least one perfectly-functional Gibson  
                                 Les Paul on hand at show time  
                                 Professional-quality solid-top electric/acoustic guitars with onboard  
                                 electronics- 2  
                                 Fender Deluxe Reverb Tube Amp (should be roughly 22 watts, all  
                                 tube, no solid-state imitations/knockoffs) - 1

Stands/

Accessories:

50' instrument cable - 1  
20' instrument cable – 1  
9-volt batteries (fresh) – 2  
Electric guitar floor stands – 2, separate (not  
                                 conjoined/consolidated)  
Acoustic guitar floor stands – 3, separate (not  
                                 conjoined/consolidated)  
Basic guitar straps and strap-locks for all guitars  
Four dark-colored hand towels  
Small, square side table (24” or so across, 36” or so high) for  
                                 beverages, towels, etc. placed stage left near the guitar amp  
\*\*\* If wireless: Shure True Diversity Stereo UHF Wireless unit  
                                 (or comparable) – contact Willamena management (listed  
                                 above) before planning or making arrangements for wireless

**LEAD VOCALS/GUITAR/HARMONICA:    Lukas Ross    CENTER STAGE**

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Covered elsewhere

**STAGE PA/SOUND:**

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If on-floor  
monitors:

Five floor monitors

Two for lead singer Lukas Ross, center stage

One for bassist Mickey Calhoun, stage right

One for guitarist Chad Hendrickson, stage left

One for drummer Ted Mitchell, on riser

There shall be an individual monitor mix for each musician

If in-ear  
monitors:

Four complete setups, one for each musician

Vocal microphones:

Four - one for each musician, professional quality

Four reliable boom-style mic stands

Instrument mics:

Electric guitar: one live microphone, professional quality



















Acoustic guitar: direct box, professional quality

Bass: either one live mic, professional quality, or a  
line out of the bass amp

Drums: at least four live mics, professional quality

Appropriate stands and mounts for each instrument microphone

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