



Ten Lanes Wide  
Recording Artists

# WILLAMENA

## CONCERT-VENUE CONTRACT RIDER – PRODUCTION, HOSPITALITY & OTHER (Promoter Provided)

### PRODUCTION REQUIREMENTS

- **This rider supersedes all prior versions.**
- **Venues/promoters/buyers shall confirm that their contract documents include the current/correct version of Willamena’s riders (tech and production/hospitality).**
- **All expenses related to fulfilling Willamena’s contract riders are the buyer’s responsibility.**
- **Only Willamena’s management may authorize any adjustments to any contract rider. With questions or concerns, please contact:**

WILLAMENA [OR, “ARTIST” OR “MANAGEMENT”]

MANAGEMENT ADMINISTRATOR

Chad Hendrickson

Phone: 954.654.9772

Email: [tenlaneswide@yahoo.com](mailto:tenlaneswide@yahoo.com)

This rider deals directly with the contracting venue/promoter/Buyer’s [collectively, “Buyer’s”] responsibilities for production, hospitality, dressing rooms, security, passes, air/ground transportation, hotel, sound check, and other non-technical items.

**Buyer is responsible** for reading this contract rider (and Willamena’s Backline and Technical/Gear Rider), and for verifying with Management that Buyer is working with the current contract riders. Buyer shall bear any Costs incurred because of Buyer’s failure to do so.

BUYER MUST READ BOTH THIS RIDER, AND WILLAMENA’S BACKLINE & TECHNICAL/GEAR RIDER, CAREFULLY. THESE DOCUMENTS ARE PARTS OF THE ARTIST’S CONTRACT. BY CONTRACTING WITH THE ARTIST, BUYER IS AGREEING TO SUPPLY WILLAMENA WITH THE PROPER PRODUCTION AND WORKING CONDITIONS NECESSARY FOR A SUCCESSFUL PERFORMANCE.

*Any breach of the terms and conditions set forth in this or any other attached/included rider constitutes a breach of contract. Any such breach may – in Willamena’s sole judgment -- be sufficient cause for Willamena to refuse to perform. In that event, Buyer will remain obligated to pay, and shall pay, Willamena, for the performance, in full and on demand. If Willamena elects to perform notwithstanding a breach of this agreement by Buyer, that decision shall constitute neither a waiver of any claim Artist may have for damages, nor a waiver of any other or further breach of contract Buyer may commit, nor any waiver of Willamena’s other rights or remedies.*

**GENERAL AGREEMENT PROVISIONS**

**1. Billing & advertising**

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All billing, advertising and promotion of this engagement must refer to Artist as: **WILLAMENA**, preferably (though not necessarily) in Century 751 No2 font, small caps.

No advertising of this engagement shall be purchased or run until both a 50% deposit and a signed contract package have been received by Artist's management or booking agent.

Advertisement of this engagement, in any form or medium by Buyer or Buyer's agents or affiliates, before Artist's receipt and acceptance of both the referenced deposit and a fully-executed contract package shall be deemed both an immediate, binding acceptance of this agreement by Buyer, and a material breach thereof. In that event, Artist shall retain all of its rights and remedies pursuant to this agreement, in addition to other legal or equitable remedies.

**2. Liability insurance**

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Buyer hereby represents and warrants that Buyer has, and will maintain, a liability insurance policy with a reputable insurance company licensed in the state or province where the performance is intended to take place. Said policy (or a certificate thereof) and the name of the insurer shall be made available to Artist upon request, and shall be reasonably satisfactory to Artist. Said policy also shall provide coverage for bodily injury (including but not limited to accidental death) and property damage of not less than one million dollars (\$1,000,000) per occurrence / \$2,000,000 aggregate, plus all broad-form CGL extensions and non-owned / hired automobile liability, plus \$5,000,000 in umbrella liability insurance.

Buyer further represents and warrants that said policy shall cover the producer, the booking agent, the artists, the artists' managers, any utilized transportation companies, and all of their several servants and employees as additional insured parties for the full period of this engagement, and this shall be indicated on the referenced certificate of insurance. Buyer also agrees to provide a policy of workman's compensation covering all of Buyer's employees or third-party contractors connected to the engagement.

Buyer further agrees to provide full all-risks insurance coverage for all equipment and instruments provided, supplied, or utilized by Artist and/or its employees, contractors, or agents against fire, vandalism, theft, riot, or any other act causing damage to or loss of, said instruments or equipment.

Buyer shall furnish certificates of insurance relating to the coverage listed above to Artist at least (14) fourteen days prior to the engagement. Artist's failure to request or review such insurance certificates shall not affect Artist's rights or Buyer's obligations.

Agreed by Buyer \_\_\_\_\_

Agreed by Artist \_\_\_\_\_

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**3. Taxes and fees**

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Buyer shall hold the Artist harmless for any and all county, state, city, or other local taxes, fees, duties and the like relating to the engagement. The sums payable to Artist shall be free of such local taxes, fees, or duties; said taxes, if any, are to be paid by Buyer.

**4. Settlement**

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All required payments by the Buyer to the Artist shall be made in cash or certified funds (cashier's check) acceptable to Artist. If Buyer proposes to pay in a form other than cash (that is, with a cashier's check), Buyer shall notify Artist about the particulars of the proposed payment form not less than fourteen (14) calendar days before the engagement, and Artist may decide whether that form is acceptable. If Artist, for any reason or no reason, does not notify Buyer that the proposed payment form is acceptable to Artist, Buyer shall pay in cash.

All payments shall be made as provided herein. In the event Buyer fails to make any payment timely or breaches any other provision of this agreement, Artist shall have the right to withhold performance without prejudice to Buyer's additional rights.

**5. Merchandising**

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Buyer warrants and represents that Buyer will receive no fees or proceeds from Artist's merchandise; Artist shall receive 100% of all of Artist's merchandise sales.

Any merchandising which utilizes, incorporates, or is associated with the "Willamena" name, image, logo(s) or likenesses, or any of the images, logo(s) or likenesses of Artist's agents, employees, or associated entities, must be negotiated and agreed upon prior to the event. Otherwise, these activities shall be prohibited.

At no cost to Artist, Buyer shall provide Artist with well-lit, secure, well-trafficked, and adequate vending space in a prime location; said space shall be easily visible to the public using the main entrance.

Artist shall enjoy the exclusive right to sell souvenir programs, books, photographs, CDs and any and all types of merchandise including but not limited to, articles of clothing (i.e. T-shirts, hats, et cetera.) Neither Buyer nor anyone associated with the performance venue shall engage in or allow any competing merchandising activities during the engagement. All venue-connected or -sponsored vendors (including camera stands), if approved by Artist, shall be approved in writing prior to the event; otherwise, they shall be removed immediately upon discovery. 100% of all gross revenues generated or received by non-approved vendors at the engagement shall be the property of Artist, and Buyer shall be responsible for paying that sum to Artist.

**6. Press**

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All media/press releases and announcements pertaining to the engagement must be cleared in advance of dissemination by Artist's management administrator (noted above).

Agreed by Buyer \_\_\_\_\_

Agreed by Artist \_\_\_\_\_

**7. Cameras**

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Venue security and ushers must use their best efforts to prohibit the non-approved use of flash cameras, video equipment, and audio equipment of any kind. Artist may approve such uses, but only in advance of the engagement, and only in writing.

**8. Tickets/passes**

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Buyer shall provide Artist with twelve (12) complimentary tickets for each performance. Tickets shall be provided to Artist's tour manager upon arrival at the venue.

In full or partial substitution for the referenced 12 tickets, Artist's tour manager may specify the names (or names "plus guest") of up to 12 total ticket recipients to the venue's will-call office; in that event, Buyer shall make said complimentary tickets available to said ticket recipients via Buyer's customary will-call process. Artist may, but need not, work in conjunction with local radio stations or other media outlets with respect to promotion of the performance, and may utilize/distribute the referenced complimentary tickets to that end via the will-call process.

Artists shall also receive twelve (12) backstage passes for each performance, and may pick up or distribute said passes in like manner.

**9. Sound check**

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Buyer must schedule, staff, prepare and equip for, and allot ample time for, Artist's load-in and sound check at the venue. There should be time enough to have sound check completed to Artist's satisfaction at least two (2) hours before doors are scheduled to open.

Sound check is to be kept closed to the public and private, except to the extent that Artist approves guests.

Artist, at its election and expense, may record sound check using any means Artist chooses.

**10. Air transportation**

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Buyer will provide six (6) round-trip pre-paid business-class or first-class airline tickets, and (at Artist's election) up to four (4) pre-paid economy-class airline tickets from commercial airport(s) within the continental United States (the "departure airports," to be specified by Artist) to one commercial airport near the venue (the "arrival airport").

Travel arrangements must allow the Artist's full contingent to reach the arrival airport at least 24 hours prior to showtime, and to return to the departure airports between 12 and 24 hours after showtime, unless other arrangements are agreed in advance.

Artist must receive written confirmation of all pre-paid tickets directly from the airlines no later than one (1) month prior to departure date, unless otherwise agreed in advance.

***\*Please contact Artist's management prior to purchasing airline tickets.***

**11. Local ground transportation**

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Buyer will provide:

- 1 Commercial limousine service (SUV or stretch) or other comparable executive-car service sufficient to transport Artist's contingent and instruments/luggage from and to the arrival airport.
- 2 A reliable, insured van (or vans) with sufficient capacity to accommodate Artist's contingent around town, with at least one qualified, licensed, alert driver/runner who has good knowledge of the area.
- 3 All of the above will be coordinated with Artist's tour/production manager, at no expense to Artist.

Artist's contingent will be transported from the arrival airport to the hotel, to and from the hotel and venue for sound check and performance, for dinner, and from the hotel back to the arrival airport.

**12. Parking**

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Ample parking will be arranged/provided by Buyer for all vehicles connected to the production and presentation of the performance, as confirmed by Artist's management. Any applicable parking fees shall be pre-paid by Buyer.

**13. Security**

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Buyer will provide security backstage, from the beginning of load-in until the completion of load-out. Buyer will provide security in the dressing-room area for Artist's contingent from the beginning of sound check through the Artist's post-performance departure from the venue.

**14(A). Venue accommodations – backstage guidelines - overview**

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All of the venue rooms discussed below should be ready for access and use no later than the beginning of sound check. All rooms also shall be clean/sanitized, dry, well-lit, appropriately heated or air-conditioned, and lockable (with keys to be made available to Artist's management upon request).

The venue shall have a **production office room** for Artist's management's use. The production office room shall have at least one working unrestricted telephone line and a touch-tone telephone, plus working DSL or WiFi internet access (with access codes), desk or table work space and a chair, and at least two working AC power outlets, as advanced.

The venue shall have two comfortable and private **dressing rooms**, with bathrooms, for Artist's sole use, outfitted as discussed below.

The venue shall also have a **hospitality/green room** for Artist's use, with hospitality/catering made available as discussed below.

**14(B). Venue accommodations – dressing room guidelines**

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- Two or three chairs per dressing room
- Sufficient trash cans
- A vanity, countertop, or table space in each dressing room
- Six fresh hand towels (18 in. x 12 in) per dressing room
- One full-length mirror per dressing room
- One wardrobe rack with hangers per dressing room
- One private restroom per dressing room

**14(C). Venue accommodations – hospitality/green room guidelines**

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Generally: all utensils, drinking implements and plates must be clean and free of evidence of previous use.

A catering representative must be in attendance during meal times (lunch and dinner).

- **From load-in/all day:**
  1. Beer (preferably bottles, cans o.k., but all definitely on ice)
    - 12 bottles of quality, “hoppy”-style microbrews or craft beers – for example and preferably, Founders’ “All Day IPA”
    - 12 bottles of quality “brown”-style microbrews or craft beers – for example and preferably, Bell’s Best Brown Ale
    - 24 bottles of light American lager – Miller Lite, Michelob Ultra, or similar, combinations o.k.
  2. Water, soda, other beverages
    - 12 bottles of water, room temperature – not on ice
    - 12 bottles of water on ice
    - 6 cans Dr. Pepper on ice
    - 6 cans Coke Zero or Diet Coke on ice
  3. Snacks and the like
    - Red pepper hummus
    - Multi-grain pita chips
    - Decent-quality chips and salsa
    - Mixed fresh fruit
    - Mixed nuts
    - Four Twinkies, not smashed
    - 6 “Kind” brand dark chocolate, nuts & sea salt bars
    - One medium pizza – sausage and pepperoni, not a frozen pizza or take-and-bake
    - One medium pizza – cheese only

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- **Lunch:**

Lunch for eight people is to be served as advanced, between/around load-in and sound check. Lunch may include some combination from the following, kept hot or cold as appropriate:

- Burgers
- Pizza (not frozen, not take-and-bake, with at least half free of vegetables such as olives, green peppers, onions, etc.)
- Hot Dogs (all beef) and/or Brats
- Barbecues/Sloppy Joes
- Chicken or Fish Tacos
- Chicken Wings (hot or barbecue, preferably Buffalo Wild Wings or Hooters brand)
- Potato Salad
- Potato Chips
- Cold-cut trays with cheeses and quality deli meats (turkey, chicken, ham, roast beef, etc.) – no canned meats, Spam, or “mystery meat”
- Decent-quality bread (wheat, sourdough, whole-grain, etc.), buns, tortillas, pita wraps, etc. as appropriate – no Wonder Bread or similar low-quality white bread
- Appropriate condiments
- Dessert

- **Dinner:**

Dinner will be served two hours prior to doors (or as advanced) for at least six, possibly eight people, as advanced. Please confirm dinner time (whether it’s to be before or after the show) and precise numbers with Willamena’s management. Please also confirm whether any vegetarian meals will be necessary (for most shows, they won’t be).

Dinner is to be a complete, hot meal served on clean tablecloths with silverware, china and cloth napkins.

Dinner may include some combination from the following, served hot or cold as appropriate:

- Mixed green salads, with bleu cheese and Italian dressing available
- Entrees such as steaks, veal, chicken, turkey, roast beef, seafood
- Sides such as brown/wild rice, french fries, mashed potatoes and gravy, and the like
- Hearty/substantial pasta dishes such as lasagna are acceptable entrees, but bargain-basement spaghetti and Ragu, or boxed simple macaroni and cheese or the like, are not acceptable
- Desserts such as cake, pie, ice cream, cookies, or the like
- Beverages such as milk, water, soda, coffee, and the like

Agreed by Buyer \_\_\_\_\_

Agreed by Artist \_\_\_\_\_

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**14(D). Venue accommodations – on stage**

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For outdoor events, the stage will be covered, such that the Artists and their instruments will be protected from precipitation. Artist will be paid in full, rain or shine.

There will be eight bottles of water (12 or 16 oz. plastic bottles) at room temperature, plus 12 fresh dark-colored hand towels, available on stage from sound check forward.

**15. Hotel accommodations**

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Hotel accommodations must be Artist-approved, in a 4-5 star hotel located within two miles of the venue, consistent with the following specifications:

Buyer shall pre-pay (including all room fees and taxes), at Buyer's cost, for four suites located on a club level or higher floor, plus two single King rooms. For security reasons, no suites or rooms shall be located on a ground or lobby-level floor. Further, no suites or rooms shall be located next to an elevator, a public restroom, or a supply/work room, and no suites or rooms shall be directly above or below a public restroom, lobby, bar/lounge, restaurant, convention hall, or night club.

The hotel shall have a lobby entrance, a bellman, a business center, a fitness center, and an on-site restaurant and lounge.

Artist's contingent shall be responsible for incidentals only (internet, phone calls, mini-bar, room service, et cetera.). Buyer may block incidentals on all rooms upon booking, so long as Artist's contingent has the ability to present their own credit cards and un-block incidentals at their own expense.

Buyer shall confirm the hotel rooms in writing to Artist's management a minimum of two weeks before the performance date.

Hotel rooms shall be booked in a name provided by Artist's management, and room keys (with a rooming list) shall be turned over only to Artist's management upon arrival at the airport.

Agreed by Buyer \_\_\_\_\_

Agreed by Artist \_\_\_\_\_



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**16. Miscellaneous**

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**In the event of a conflict between this contract rider and/or Willamena’s Backline and Technical/Gear rider on one hand, and any other document on the other hand, the terms of Willamena’s riders will control the resolution of every issue.**

**Questions or concerns are to be brought to the attention of Willamena’s management for resolution as they arise.**

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Buyer's Authorized Representative

\_\_\_\_\_  
Date

\_\_\_\_\_  
Artist's Authorized Representative

\_\_\_\_\_  
Date

**CONTACTS:  
WILLAMENA MANAGEMENT ADMINISTRATOR  
Chad Hendrickson  
Phone: 954.654.9772 (cell)  
Email: [tenlaneswide@yahoo.com](mailto:tenlaneswide@yahoo.com)**

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Agreed by Artist \_\_\_\_\_